



ANNIE HAN + DANIEL MIHALYO

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COMBINED RESUME

LEAD PENCIL STUDIO

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5-YEAR BACHELOR OF ARCHITECTURE -MASTER'S EQUIV.
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ANNIE HAN
DANIEL MIHALYO

UNIVERSITY OF OREGON
UNIVERSITY OF OREGON

SELECTED EXHIBITIONS

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| 2009 | RAINIER TOWER 411 UNION VISIONS: BEYOND MEDIA FREE SHEEP FOUNDATION / INSIDE OUT | RETAIL/ COMMERCIAL MARYHILL DOUBLE: WALKING ANALYSIS EXIT RAMP | SEATTLE, WA FLORENCE, ITALY SEATTLE, WA | SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2008 | BOISE ART MUSEUM WEATHERSPOON ART MUSEUM NEWCOMB ART GALLERY THE WRIGHT SPACE AMERICAN ACADEMY IN ROME CASA DELL'ARCHITETTURA AMERICAN INSTITUTE OF ARCHITECTS SEATTLE | AFTER WITHOUT ROOM VITAL SIGNS CENTURY 21: DEALER'S CHOICE BEWARE OF THE WOLF ACADEMY ARCHITECTS NEW EDGE/ NEW BLOOD | BOISE, ID GREENSBORO, NC NEW ORLEANS, LA SEATTLE ROME, ITALY ROME, ITALY SEATTLE | SOLO EXHIBITION SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION GROUP EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2007 | LAWRIMORE PROJECT THE EXPLORATORIUM AQUA ART MIAMI | DRAWING SPACE IN BETWEEN LAWRIMORE PROJECT | SEATTLE SEATTLE SAN FRANCISCO MIAMI | SOLO EXHIBITION SOLO EXHIBITION GROUP EXHIBITION |
| 2006 | DISJECTA LAWRIMORE PROJECT HENRY ART GALLERY AQUA ART MIAMI | MARYHILL DOUBLE THIS IS GALLERY STRANGER GENIUS AWARD LAWRIMORE PROJECT | CENTRAL OREGON SEATTLE SEATTLE MIAMI | SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2005 | HENRY ART GALLERY SCHNEIDER MUSEUM OF ART AQUA ART MIAMI | MINUS SPACE / 150 WORKS OF ART LANDSCAPE: THEME AND VARIATIONS LAWRIMORE PROJECT | SEATTLE ASHLAND, OR MIAMI | SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2004 | SUYAMA SPACE GALLERY EMILY CARR COLLEGE OF ART LINDA HODGES GALLERY | LINEAR PLENUM MAKING OUT TRANSMISSION LOOP | SEATTLE VANCOUVER, B.C. SEATTLE | SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2003 | SAND POINT ARTS & CULTURAL EXCHANGE ART IN GENERAL | STAIR COMPETITION EXHIBITION | SEATTLE SEATTLE NEW YORK | GROUP EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |
| 2002 | CENTER FOR LAND USE INTERPRETATION CENTER ON CONTEMPORARY ART SAN FRANCISCO MUSEUM OF MODERN ART | FOUNDATIONS BLURRED NEW ACQUISITIONS | WENDOVER, UT SEATTLE SAN FRANCISCO | SOLO EXHIBITION GROUP EXHIBITION GROUP EXHIBITION |

SELECTED AWARDS

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| 2009 | NEW YORK PRIZE 4CULTURE ARTIST TRUST | VAN ALLEN INSTITUTE ARTS PROJECTS GRANT GAP GRANT | NEW YORK SEATTLE SEATTLE |
| 2008 | FOUNDERS ROME PRIZE | AMERICAN ACADEMY IN ROME | NEW YORK |
| 2007 | EXPLORATORIUM MUSEUM ARTIST PENSION TRUST INDUCTION | ARTIST RESIDENCY ARTIST PENSION TRUST | SAN FRANCISCO LOS ANGELES |
| 2006 | EMERGING VOICE AWARD ARTIST TRUST FELLOWSHIP THE STRANGER GENIUS AWARD - VISUAL ART CITY ARTISTS AWARD VISUAL CODEC HEADLANDS CENTER FOR THE ARTS | ARCHITECTURE LEAGUE OF NEW YORK ARTISTS TRUST THE STRANGER THE OFFICE OF ARTS & CULTURAL AFFAIRS GRAND JURY PRIZE, ONE SHOT 2006 | NEW YORK SEATTLE SEATTLE SEATTLE SEATTLE SEATTLE |
| 2005 | 4CULTURE CREATIVE CAPITAL FOUNDATION ARTIST TRUST | ARTIST RESIDENCY - PROJECT SPACE SPECIAL PROJECTS GRANT VISUAL ARTS GRANT GAP GRANT | SAN FRANCISCO SEATTLE NEW YORK SEATTLE |
| 2000 | CENTER FOR LAND USE INTERPRETATION, LA | ARTIST RESIDENCY AT WENDOVER | UTAH (MIHALYO) |
| 1995 | GRAHAM FOUNDATION | RESEARCH FELLOWSHIP | CHICAGO (MIHALYO) |

CATALOGUES AND BOOKS

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| 2009 | AFTER: LEAD PENCIL STUDIO | BOISE ART MUSEUM | EXHIBITION CATALOGUE |
| 2008 | THE NEW ARCHITECTURAL GENERATION 1000X LANDSCAPE ARCHITECTURE VERGE/ BETWEEN EDUCATION AND PRACTICE | LAURENCE KING PUBLISHING VERLAGSHAUS BRAUN PUBLISHING PORTLAND STATE UNIVERSITY | KIERAN LONG/SOFT COVER 350 PAGES HARD COVER 1024 PAGES INTERVIEWS/ SOFT COVER 154 PAGES |
| 2007 | MARYHILL DOUBLE DRAWING IMAGINARY SPACES | CREATIVE CAPITAL FOUNDATION ARCADE MAGAZINE, GUEST EDITOR | EXHIBITION CATALOGUE FEATURED ARTICLE |
| 2006 | MINUS SPACE + 150 WORKS OF ART LINEAR PLENUM: DANIEL MIHALYO+ ANNIE HAN | HENRY ART GALLERY SUYAMA SPACE | EXHIBITION CATALOGUE EXHIBITION CATALOGUE |
| 1997 | WOOD BURNERS AUTHOR: DANIEL MIHALYO | PRINCETON ARCHITECTURAL PRESS | PHOTOGRAPHIC: SOFT COVER 120 PAGES |



LECTURES

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| 2009 | WASHINGTON STATE UNIVERSITY | SPRING LECTURE SERIES | PULLMAN, ID | LEAD PENCIL STUDIO |
| 2008 | SCI-ARC | 2008 LECTURE SERIES | LOS ANGELES | LEAD PENCIL STUDIO |
| | BOISE ART MUSEUM | ARTIST LECTURE | BOISE, ID | AFTER |
| | WEATHERSPOON ART MUSEUM | DEPARTMENT OF ART | GREENSBORO, NC | LEAD PENCIL STUDIO |
| 2007 | CORNELL UNIVERSITY IN ROME | ARTIST LECTURE | ROME, ITALY | SPATIAL INQUIRY |
| | UNIVERSITY OF COLORADO | ARTIST LECTURE | BOULDER | SPATIAL INQUIRY |
| | DISJECTA/ WIEDEN & KENNEDY | ARTIST LECTURE | PORTLAND | SPATIAL INQUIRY |
| 2006 | UNIVERSITY OF OREGON | ARTIST LECTURE | EUGENE | LOOKING AT NOTHING |
| | PORTLAND STATE UNIVERSITY | ARTIST LECTURE | PORTLAND | MARYHILL DOUBLE |
| | HEADLANDS CENTER FOR THE ARTS | ARTIST LECTURE | SAN FRANCISCO | SPATIAL INQUIRY |
| | ARCHITECTURE LEAGUE OF NEW YORK | EMERGING VOICES | NEW YORK + DC | SPATIAL INQUIRY |
| | CORNISH COLLEGE OF THE ARTS | ARTIST LECTURE | SEATTLE | STUDIO WORK |
| 2005 | SCI-ARC | MODERN MAVRICKS SERIES | LOS ANGELES | MINUS SPACE |
| | HENRY ART GALLERY | ARTIST LECTURE | SEATTLE | MINUS SPACE |
| 2004 | UNIVERSITY OF BRITISH COLUMBIA | SCHOOL OF ARCHITECTURE | VANCOUVER | STUDIO WORK |
| | SUYAMA SPACE | ARTIST LECTURE | SEATTLE | LINEAR PLENUM |

SELECTED REVIEWS

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| 2009 | MODERN PAINTERS SEATTLE PI THE STRANGER | REVIEWS: LEAD PENCIL STUDIO BY JEN GRAVES DESOLATION RULES IN RETAIL/ COMMERCIAL BY ADRIANA GRANT THE 25 GREATEST WORKS OF ART EVER MADE IN SEATTLE BY JEN GRAVES | MAY ISSUE MARCH 6 MARCH 5 |
| 2008 | ART IN AMERICA LA REPUBBLICA DELLE DONNE ART REVIEW: BEST OF NEW ORLEANS ABITARE (ITALY) | BWARE OF THE WOLF: AMERICAN ACADEMY BY CORNELIA LAUF OFFICINA AMERICANA BY MONICA CAPUANI DRAWN OUT BY D. ERIC BOOKHARDT BWARE OF THE WOLF & LOOKING AT NOTHING (ONLINE) | OCTOBER ISSUE OCTOBER 11 SEPTEMBER 02 JUNE ISSUE |
| 2007 | ARTUS THE BEAR DELUXE ART+AUCTION SURFACE SEATTLE WEEKLY DAILY SERVING SEATTLE WEEKLY | LEAD PENCIL STUDIO BY ELIZABETH PENCE DOUBLE-SCAPES: LPS REFRACTS VIEWS BY MOLLY COONEY-MESKER SEATTLE—ARTISTS TO WATCH BY JEN GRAVES PENCIL CASES BY TIM KCKEOUGH STROKING THE LATEST THREADBARE DESIGN FROM LPS BY ADRIANA GRANT LEAD PENCIL STUDIO BY SETH CURCIO (ONLINE) WHAT PART OF SPATIAL INQUIRY DON'T YOU UNDERSTAND?... BY SUE PETERS | SUMMER ISSUE #19 SUMMER ISSUE #25 JULY ISSUE JULY/AUG. ISSUE #66 MAY 23 MAY 12 FEBRUARY 07 |
| 2006 | THE BELIEVER ARCADE I.D. MAGAZINE THE STRANGER THE OREGONIAN ARCHITECTURE ART IN AMERICA ARCHITECT'S NEWSPAPER | CASTLE NOWHERE BY JEN GRAVES MARYHILL DOUBLE BY JOHN CAVA, ARCHITECTURE JOURNAL RUNNING ON EMPTY BY SARAH RICH DUST AND THE PROMISE OF WATER BY JEN GRAVES MARYHILL DOUBLE SHIMMERS, MIRAGE LIKE, IN GORGE BY RANDY GRAGG SEEING THE FOREST FOR THE TREES BY ERIC FREDERICKSEN LEAD PENCIL STUDIO AT THE HENRY ART GALLERY BY JEN GRAVES EMERGING VOICES 2006: LEAD PENCIL STUDIO BY JAFFER KOLB | DEC. / JAN. ISSUE WINTER ISSUE SEPT. / OCT. ISSUE AUGUST 24 AUGUST 06 JUNE ISSUE APRIL ISSUE MARCH 8 ISSUE #4 |
| 2005 | ART IN AMERICA SEATTLE TIMES THE STRANGER ARCADE ART & ARCH. JOURNAL(UK) ARCHITECTURE RECORD | WALKING THROUGH ART HISTORY & REPORT FROM SEATTLE BY JANET KOPLOS CONCEPTUAL ARCHITECTURE: MINUS SPACE BY SHEILA FARR SOCIAL WORK: THE ART OF DISRUPTION, BY CHARLES MUDEDE MINUS SPACE BY JOHN FLEMMING / LPS, ARCHITECTURE JOURNAL ARCHITECTS AS SCULPTORS BY ROBERT SUCH FIRM PROFILE BY RANDI GREENBURG | DEC. & SEPT. ISSUES AUGUST 21 SEPTEMBER 01 FALL ISSUE JUNE ISSUE #62 MARCH ISSUE |
| 2004 | SEATTLE TIMES THE STRANGER SEATTLE WEEKLY THE ORGAN ARCADE DWELL | BUILDING ON NOTIONS OF ARCHITECTURE BY MATHEW KANGAS MAY I SUGGEST THE STRINGS OF LPS BY CHARLES MUDEDE LINEAR PLENUM BY ELISE RICHMAN LEAD PENCIL STUDIO BY EMILY HALL, JOURNAL OF ART LIVING IN SIN BY JOHN FLEMMING, ARCHITECTURE JOURNAL OFF THE GRID BY AMARA HOLSTEIN | APRIL 04 APRIL 01 MARCH 3 MARCH/ APRIL #10 SPRING ISSUE MARCH ISSUE |
| 2003/2002 | SEATTLE PI SEATTLE TIMES THE OREGONIAN LOS ANGELES TIMES | UNDER 40 BY SHERI OLSON UNABASHED FREEDOM BY CHRIS BRUCE ARCHITECTURAL VISIONS ARE SHARP IN BLURRED BY RANDY GRAGG THE WORLD IS THEIR CANVAS BY REED JOHNSON | OCTOBER 13 SEPTEMBER 05 AUGUST 11 AUGUST 06 |